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- The American Civil War, National Park Service
- The Civil War, PBS
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- American Memory, Library of Congress
Discovering the Civil War Limited-Engagement Exhibition

Commemorate the sesquicentennial of the American Civil War through this traveling exhibit that takes a fresh look at the conflict through little-known stories, seldom-seen documents and unusual perspectives. The most extensive display ever assembled from the National Archives’ incomparable Civil War holdings is being shown in its entirety for the first time ever at Henry Ford Museum.

The National Archives has selected the most fascinating, thought-provoking and moving primary sources – records that will inspire discoveries for your students, including a facsimile of the Emancipation Proclamation. Plus, in June, they will have a once-in-a-century opportunity – the chance to see the real thing!

This exhibit combines historical treasures with 21st-century technology to truly bring the stories of these records to life for the digital native generation. Students will have the chance to walk in the shoes of researchers, unlock secrets, solve mysteries and uncover unexpected events in these records.

A traveling exhibit from the National Archives. Created in partnership with the Foundation for the National Archives. Locally presented by Ford Motor Company Fund.

**Dates** May 21-September 5, 2011

**Location** Henry Ford Museum

**Cost** FREE with Museum admission

http://www.thehenryford.org/events/discoveringCivilWar.aspx

**Discover the Civil War Through 21st-Century Technology**

As you tour the exhibit, be sure to use the engaging touch-screen interactives, incorporating social media tools in a physical environment inspired by the latest technology. Your students will love exploring history with these 21st-century tools.

**Michigan in the Civil War: Loomis’ Battery Artifacts**

Michigan teachers – you too can teach the Civil War through local history! Outside the Museum Gallery, view a collection of artifacts recounting the story of Battery A, 1st Michigan Light Artillery.

**Emancipation Proclamation**

For a special limited period, the actual Emancipation Proclamation will replace the reproduction, which is normally on display in order to protect this very delicate and important document. During this vigil, Henry Ford Museum will be open all night so as many people may view the Emancipation Proclamation as possible. A series of reenactments, recitations, musical performance, short lectures and films is also planned.

**Location** Discovering the Civil War exhibit in Henry Ford Museum

**Date and Time** Open around the clock, June 20-22, 2011

**Price** Admission to the Museum, including viewing the Emancipation Proclamation, will be FREE to the public (for this special time only).

For more information, visit TheHenryFord.org/Emancipation
**Civil War Lecture Series**

The Henry Ford presents a series of presentations and meet-and-greets by noted Civil War experts. Each program will begin with a presentation of interest to the general public and Civil War enthusiasts alike. Attendees will have the opportunity to submit questions for the speaker. In the afternoon, the speakers will be available for a meet-and-greet and, if appropriate, a book signing in Henry Ford Museum.

**Location** Anderson Theater in Henry Ford Museum

**Price** Lectures are FREE to the public; Museum admission required to attend meet-and-greet

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“Why Does the Civil War Matter Today?” David Finney

10am, Saturday, May 21, 2011

Featured speaker David Finney, a United States Army veteran and retired award-winning educator, will share his perspective.

“Michigan and the Civil War,” Jack Dempsey

10am, Saturday, July 23, 2011

Jack Dempsey, former assistant attorney general for the State of Michigan, is firmly embedded in the Michigan Civil War community, serving on several related committees and running a popular Michigan in the Civil War blog. Dempsey recently published *Michigan and the Civil War ~ A Great and Bloody Sacrifice*.

“1st Michigan Light Artillery, Battery A – Loomis’ Battery,”

Matthew C. Switlak

10am, Saturday, September 3, 2011

Matthew C. Switlak is an arms and ordnance expert with an expertise on this Michigan unit’s story. Switlak directed the Monroe County Historical Museum for over 30 years and is a past recipient of the Michigan Governor’s Award for distinguished service to Michigan in the interpretation of its resources, culture and heritage.

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**Hands-on Headquarters, Daily Program**

Enlist in the Union Army, create take-home badges and armbands, go on a scouting mission in the Discovering the Civil War exhibit and earn your stripes. You can even examine the clothes and equipment of Union and Confederate soldier reenactors and see how to fire a Civil War-era musket and artillery!

**Location** Near Discovering the Civil War exhibit in Museum Gallery

**Date** May 21-September 5, 2011

**Time** Daily Program

**Price** FREE with Museum admission
Discovering the Civil War — Especially for Educators

Discovering the Civil War Teacher Preview and Lecture
“Why Does the Civil War Matter Today?”

This special teacher event is an opportunity to learn more about the Civil War itself and to consider its relevance to our lives, and especially students’ lives, today. The morning will begin with award-winning educator and Civil War expert David Finney sharing his thoughts on why the Civil War matters today with a lecture, followed by a question-and-answer session. After the lecture, tour the Discovering the Civil War exhibit alongside Mr. Finney. He and The Henry Ford’s curators of education will be available to discuss ideas for teaching the Civil War in the classroom.

Location
Anderson Theater and Henry Ford Museum

Date
May 21, 2011

Cost
FREE for educator plus one guest

Schedule
Check-in 9:30-10am (IMAX® lobby)
Lecture begins 10am (Anderson Theater)
Credentials required at registration (certification or school ID)

Go here to register for the Teacher Preview and Lecture
http://dtcwteacherlecture.eventbrite.com
Or call 313.982.6001

On-Site Civil War-Related Resources

The Henry Ford offers several other value-added experiences that can provide a contextual appreciation of the Civil War. Explore the following as time permits.

Henry Ford Museum

With Liberty and Justice for All,
Exhibit and Student Exploration Guides

One of The Henry Ford’s most notable exhibits – and a perennial favorite among students – features many of the monumental icons of America’s struggle for equal rights, including an original copy of the Declaration of Independence and the chair in which President Abraham Lincoln was shot. The exhibit focuses on four transformative eras: the Revolutionary Era, the Antislavery Movement and Civil War Era, the Women’s Suffrage Movement and the Civil Rights Movement. When booking your field trip, request Student Exploration Guides to focus your students’ attention as you visit the exhibit.

Greenfield Village

Visit Greenfield Village with your class and be sure to explore these Civil War-related experiences:

Susequehanna Plantation, Historic Site (#80)
Built about 1835 in St. Mary’s County, Maryland

Henry and Elizabeth Carroll enjoyed a prosperous life on their plantation, often hosting extravagant parties. But their enslaved workers did not enjoy the same good life. Henry Carroll made them work brutal hours in the fields, especially during harvest time. Meanwhile, his wife looked after their tasks in and around the house.

continued...

Greenfield Village:
Open - April 15-October 30, 7 days a week, 9:30am-5pm
Open - November 1-30, Friday-Sunday only, 9:30am-5pm
Open Select Evenings Only - December 1-31
Closed - January-April 14

Discovering the Civil War Content Expectations

Alignments with Michigan Grade Level and High School Content Expectations

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| Social Studies
U4.2.2, U4.3.2, U5.1.4,
U5.1.5, U5.2.1, U5.2.3,
U5.2.4, U5.3.4 |
| English Language Arts
R.CM.08.04 |
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F1.1, F1.2, F2.1 |
| Civics
1.1.3, 2.1.4, 2.2.1,
2.2.2, 2.2.3, 3.2.5 |
On-Site Civil War-Related Resources Cont.

Greenfield Village Continued

Hermitage Slave Quarters, Historic Site (#92)
Built about 1820 near Savannah, Georgia
Enslaved African Americans built and lived in these quarters on the Hermitage Plantation. Owned by Henry McAlpin, the plantation had 200 enslaved workers who lived in about 50 similar buildings. They worked under the “task system” – producing goods for their own use or for sale after finishing their assigned chores.

Logan County Courthouse, Historic Site (#51)
Built in 1840 in Postville (now Lincoln), Illinois
Between 1840 and 1847, Abraham Lincoln tried cases here as a traveling lawyer. Visiting once or twice a year, he worked mostly on cases resolving neighbors’ disagreements over land, contracts and debts. As Lincoln traveled, people got to know him because he always took time to talk to them. This helped him earn votes later when he went into politics.

Smiths Creek Depot, Historic Site and Hands-on Activity (#39)
Built in 1858 in Smiths Creek near Port Huron, to serve the Grand Trunk Railroad
For many people during the Civil War, Smiths Creek Depot was more than a place to catch a train. During the Civil War stations and depots also served as a way to send packages and supplies to the armies in the field, distribution centers for mail, and places to hear of news coming in through newspapers, travelers and the telegraph lines. Young Thomas Edison sold newspapers along the Grand Trunk Railroad that terminated at this depot in St. Clair, Michigan. At Smiths Creek, presenters will share the stories of how this depot played a role during the Civil War and provide a hands-on telegraph demonstration with Morse Code.

Dr. Howard’s Office, Historic Site (#52)
Built about 1840 in Tekonsha, Michigan
Alonson Howard ran this office around the time of the Civil War, in addition to making house calls to rural Michigan towns. He also made his own syrups and pills from herbs, roots and barks. Stop by Dr. Howard’s Office to learn more about medicine on the home front and how he provided soldiers seeking pensions after the Civil War with examinations and affidavits based on their conditions from injuries sustained during their enlistment.

“A Gullah Tale,” Dramatic Presentation
The distinctive Gullah culture and language of the Georgia sea islands preserved many elements of African culture. Experience the inspiring lessons that Mama Nancy’s stories and the tales of little John taught to children on the plantation.
Contact Call Center or check Guest Guide for Dramatic Presentation schedule and locations.

“How I Got Over,” Dramatic Presentation
Experience inspiring stories, songs and slave narratives in this powerful 20-minute show. This dramatic presentation shares inspirational stories of endurance and empowerment through slave narratives left behind, and through the hopeful music and storytelling that sustained them as they hoped for freedom.
Contact Call Center or check Guest Guide for Dramatic Presentation schedule and locations.

“Tally’s Tales,” Dramatic Presentation
Tally, the cook at Susquehanna Plantation, takes a break from her work and shares uplifting songs and stories, including a fun Br’er Rabbit tale with an important message.
Contact Call Center or check Guest Guide for Dramatic Presentation schedule and locations.
Civil War Remembrance Weekend

For extra credit, ask students to attend Greenfield Village’s most treasured signature event. Memorial Day weekend is filled with high emotions and vivid experiences as we honor veterans who fought and died to preserve our nation’s freedom. More than 450 military reenactors create an authentic Civil War encampment for an observance filled with parades, artillery demonstrations and heartfelt 19th-century music. Kick off summer with a gathering that is reverent, reflective and triumphant.

Location Greenfield Village

Date and Time
Daily and open Saturday 'til 9pm:

Price FREE with Village admission

Research and Further Study: Benson Ford Research Center

The Benson Ford Research Center Reading Room offers public access to the collections of The Henry Ford. Make an appointment to visit the Reading Room, Tuesday through Friday, 9:30am-5pm, by calling 313.982.6020. Several duplication services are available for archival and library materials; photocopies can be made by the staff at a cost of $.25 per sheet for black & white, or $2.00 – $3.00 for color photocopies. High-resolution digital images can also be scanned for you by the staff, starting at $15 per image. You can also schedule permission to use a digital camera to take personal photographs of certain items in the archival and library collections. Please see our website for more information about the Research Center:
http://www.thehenryford.org/research/index.aspx

Artifacts and Archival Materials

Access to photographs and archival materials related to the Civil War are available, free of cost, in the Benson Ford Research Center Reading Room. Staff in the Reading Room can assist you in locating materials that are most pertinent to your interests. Examples of materials in our collections include:

- Bill of Sale for Four African-American Slaves Purchased from Robert H. Elam by Daniel Morrison, New Orleans, Louisiana, February 19, 1861 (ID # 92.0.112.3)
- Muster Roll for the 25th Regiment Infantry (Colored), Company G, April 1865 (ID # 73.20.1632)
- Diary of John W. Brown, a Confederate soldier (ID # 72.24.1)
- Holograph letter by Gen. Sherman concerning his advice on handling the press and “Freedom of the Press,” 8/5/1864 (ID # 68.34.29)
- At least 120 photos (cartes de visite, stereographs, tintypes) of officers and soldiers

Susquehanna Plantation, Hermitage Slave Quarters and Logan County Courthouse Building Boxes

The Benson Ford Research Center Reading Room has a wealth of resources, including special boxes containing information on each building in Greenfield Village. Take a deeper dive into antebellum life by looking through the archival materials in the Building Boxes.

African-American Family Life and Culture in Greenfield Village

These educational materials provide a deeper level of understanding about the sites and artifacts in Greenfield Village that help tell the story of the African-American journey. Photos and other primary sources, including songs, letters and recipes, provide an understanding of life for African Americans from 1619 through the 1930s.
Online Resources

With Liberty and Justice for All Online Exhibit, Unit Plans and Student Exploration Guides

http://www.thehenryford.org/museum/liberty/

Complementing the physical exhibit in Henry Ford Museum, the With Liberty and Justice for All website offers the opportunity to learn more about the exhibit, to explore a timeline and related artifacts, and to access curriculum-aligned classroom and field trip resources.

Lincoln’s Legacy Unit Plans

These three high school unit plans are designed to help students connect the legacy of the writings, opinions and policies of Abraham Lincoln to current-day struggles for freedom and equality. Copies of primary source materials solidify these lessons in rigor, while a video recording featuring historians, authors and political activists brings these ideas to life.

- The Development of a Leader
  Abraham Lincoln as a Case Study - AP Lesson Menu

- Abraham Lincoln
  A Legacy of Leadership Then and Now - Project-Based Lesson Plan
  http://www.thehenryford.org/education/erb/LincolnLegacyOfLeadership.pdf

- Perspectives on Leadership
  Abraham Lincoln and Frederick Douglass - Classroom Module

Lincoln’s Legacy: Race, Freedom and Equality of Opportunity Online Video

http://www.youtube.com/watch?v=Ws8f311XW_o&feature=PlayList&p=3C4E65741C27978C&index=0&playnext=1

In this online video, explore what progress has been made on the unfinished work of equality and opportunity that Abraham Lincoln cited in his Gettysburg Address with scholars and leaders Professor Adam Green, Professor Douglas Brinkley, Professor Darlene Clark Hine, Professor John Stauffer and Ambassador Andrew Young. The forum was filmed at Henry Ford Museum to commemorate the bicentennial of Lincoln’s birth.

History Hunter: Investigating Taking a Stand in With Liberty and Justice for All Scavenger Hunt


Investigate how individuals have taken a stand for freedom and equality throughout American history using this educational scavenger hunt. History Hunters encourage young visitors to look more deeply at The Henry Ford’s exhibitions. Download, print and bring them on your visit.

Living Under Enslavement at Hermitage Plantation Interactive Module

http://www.thehenryford.org/exhibits/smartfun/hermitage/open.html

Step inside the cramped quarters that an enslaved carpenter called home during the years he lived at Georgia’s Hermitage Plantation. Click from page to page, and explore the artifacts that reveal the ways in which the people who lived here cared for their families, used their skills, preserved African traditions and resisted enslavement.

continued...
Online Resources Cont.

Pic of the Month

http://www.thehenryford.org/exhibits/pic/archive.asp

The Henry Ford’s curators and archivists choose an interesting artifact to be featured online each month. Images and commentary related to the Civil War include:

- At Home with the Lincolns
- Abraham Lincoln in Photographs
- Milton Russell: Uncommon Valor During the Civil War
- African-American Baptizing Scene Postcards
- Mourning Lincoln
- Telegraph Set at Smiths Creek Depot
- 1865 Lincoln White House Lithograph

Other Selected Civil War-Related Historic Sites

Charles H. Wright Museum, Detroit, MI - And Still We Rise: Our Journey Through African American History and Culture

This long-term exhibition serves as the central experience of the museum. Encounter those who resisted the horrors of bondage, emancipated themselves and sometimes took flight by way of the Underground Railroad.

Detroit Historical Museum, Detroit, MI - Doorway to Freedom: Detroit and the Underground Railroad

Explore Detroit’s critical role as part of the Underground Railroad. Throughout the city, several locations served as hiding places for those escaping slavery.

National Civil War Museum, Harrisburg, PA
http://www.nationalcivilwarmuseum.org/index_1.php

It is the mission of the National Civil War Museum to serve as a national center to inspire lifelong learning about the American Civil War through the preservation and balanced presentation of the American people’s struggles for survival and healing.

National Underground Railroad Freedom Center, Cincinnati, OH
http://www.freedomcenter.org/

The National Underground Railroad Freedom Center reveals stories about freedom’s heroes from the era of the Underground Railroad to contemporary times, challenging and inspiring everyone to take courageous steps for freedom today.

Gettysburg National Military Park and Museum, Gettysburg, PA
http://www.nps.gov/gett/index.htm

The Gettysburg Museum of the Civil War features relics of the Battle of Gettysburg, interactive exhibits and multi-media presentations that cover the conflict from beginning to end. Visitors can also walk the battlefields and participate in daily events and Junior Ranger programs.

Civil War Museum, Kenosha, WI
http://www.kenosha.org/civilwar/index.html

Through state-of-the-art museum technology, life-size dioramas and interactive engaging exhibits, visitors travel back in history to the social, political and economic influences that contributed to the Civil War. The museum focuses on the role of six Midwestern states — Wisconsin, Minnesota, Iowa, Illinois, Indiana and Michigan — during the Civil War.

continued...
Other Selected Civil War-Related Sites Cont.

Abraham Lincoln Presidential Library and Museum, Springfield, IL

http://www.alplm.org/

Abraham Lincoln Presidential Library and Museum collects, preserves, interprets and promotes the study of the life and times of Abraham Lincoln and Illinois history. The museum features one-of-a-kind multimedia presentations and engaging exhibits. The library is the premier repository for materials relating to the history of Illinois. The collection began in the 1890s as part of the Illinois State Historical Library, and new items are added all the time.

Other Selected Civil War-Related Websites

Michigan and the Civil War, from Seeking Michigan

http://seekingmichigan.org/civil-war

Participate in honoring the sesquicentennial of the Civil War in Michigan; upload photos and videos of your experiences, research original letters and photographs, and find events happening all over the state.

Slavery in America, from the National Underground Railroad Freedom Center

http://www.slaveryinamerica.org/

A site for educators and students that features lesson plans, essay outlines, maps and image gallery.

Abraham Lincoln: An Extraordinary Life, from the Smithsonian National Museum of American History

http://americanhistory.si.edu/exhibitions/exhibition.cfm?key=38&exkey=1210

Visit the online version of this exhibition to explore artifacts from Lincoln’s life, including an office suite used during his presidency and the top hat he wore to Ford’s Theatre on April 14, 1865, as well as interactive timelines, webcasts and activities.

The American Civil War, from the National Park Service

http://www.nps.gov/civilwar/

This website includes information, events, exhibits and special opportunities for Americans to learn about and remember the Civil War during its sesquicentennial years.

The Civil War, from PBS

http://www.pbs.org/civilwar/

This website provides an in-depth guide to the Ken Burns documentary The Civil War, with an image gallery, lesson plans, video clips and biographies of prominent figures.

Reconstruction: The Second Civil War, from PBS

http://www.pbs.org/wgbh/amex/reconstruction/index.html

This website provides primary sources, lesson plans and behind-the-scenes clips to augment the film Reconstruction: The Second Civil War. It also provides additional resources for further study.

American Memory, from the Library of Congress

http://memory.loc.gov/ammem/index.html

American Memory provides free and open access through the Internet to written and spoken words, sound recordings, still and moving images, prints, maps and sheet music that document the American experience. The website includes multiple collections of Civil War-related primary documents.