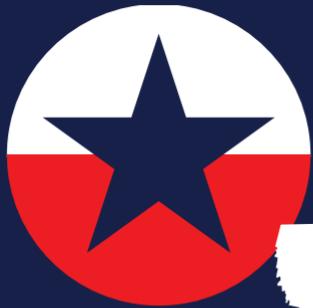
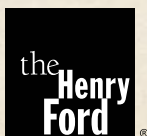


CELEBRATE
 **JUNE**
TEENTH:
LIBERATION & LEGACY

THURSDAY, JUNE 19, 2025
GREENFIELD VILLAGE®



PROGRAM GUIDE & MAP
[THF.org/juneteenth](https://thf.org/juneteenth)





Juneteenth is the nationally recognized holiday celebrating the end of American chattel slavery. The holiday originated in Galveston, Texas, when enslaved people were finally freed on June 19, 1865, nearly two and a half years after the Emancipation Proclamation was signed.

While Emancipation Days varied from state to state and occasionally town to town, Juneteenth has become an important date in American history to recognize the dream of liberty and justice for ALL.



SPECIAL PRESENTATIONS, VIGNETTES AND PERFORMANCES

- 24 102nd UNITED STATES COLORED TROOP-COMPANY C**
In an 1865 vignette, learn how Black soldiers joined the fight for their own freedom, and what changes they experienced in the wake of the Civil War.
Ford Home
- 81 EMANCIPATION PARTY**
See how Emancipation Day was commemorated with generations of celebrations, including a cooking demonstration for a 1930 community get-together.
Mattox Family Home
- 57 ORIGINS OF THE CAKEWALK**
Explore the legacy of African American influence on American pop culture with the history of the Cakewalk, in a 1910s vignette.
Tintype Studio

AFRICAN AMERICAN HISTORY SITES

- 68 SUSQUEHANNA PLANTATION HOME**
Learn about the daily lives of enslaved people and how freedom came to Maryland.
- 74 GIDDINGS FAMILY HOME**
Discover how slavery influenced the lives of American colonists in the North and South.
- 80 HERMITAGE SLAVE QUARTERS**
Listen to narratives of formerly enslaved people who self-emancipated in the years before the Civil War.
- 84 GEORGE WASHINGTON CARVER CABIN**
Be inspired by George Washington Carver's legacy of science and education in this commemorative cabin built in 1942.
- 82 JACKSON HOME INFORMATION**
Located at McGuffey Schoolhouse
Curious about the future of Black History at Greenfield Village? Stop by McGuffey Schoolhouse to learn more about the Jackson Home Project, and how you can help!

35 SPECIAL SHOPPING AND ACTIVITIES FOR JUNETEENTH

- BLACK-OWNED BUSINESS DAY AT DETROIT CENTRAL MARKET**
Discover and support metro-Detroit area Black-owned businesses. Black business and community investment has long played an important role in building for the future.
For a list of featured vendors, please visit THF.org/juneteenth
- THE COLORING WALL**
Sponsored by The Coloring Museum
A 10-by-6-foot illustrated mural for guests to collaborate on, with a Black History theme. Perfect for guests of all ages.
- DJ TUTORIALS WITH SPIN INC. DETROIT**
Young music fans can join Spin Inc. Detroit to try out their DJ skills!
- MARKET SEASON SHOW**
Learn about life after liberation through the story of formerly enslaved farmer and "The First Black Frontiersman" James Kanada and other Detroit Central Market vendors.
10:30 a.m., 11:45 a.m., 1:15 p.m. & 2:30 p.m.

- 96 JUNETEENTH COOKING DEMO**
Join Chef Robbie Bursey as she prepares a Fried Catfish and Watermelon Tomato Salad. Enjoy samples, chef Q&A and a recipe to take home. *Seating is limited. Please arrive 15 minutes prior to demonstration start time.*
The Learning Kitchen at Stand 44
12:00-1:00 p.m. & 1:30-2:30 p.m.

LIVE MUSIC

- 35 DJ JUNGLE 313**
Modern/Contemporary music genres
Detroit Central Market
11:00 a.m., 12:30 p.m., 2:00 p.m. & 3:30 p.m.
- 57 TASLIMAH BEY QUARTET**
Ragtime music of the 1910s
Tintype Studio
11:30 a.m., 1:00 p.m., 2:30 p.m. & 4:00 p.m.
- 48 SELECTED OF GOD QUARTET**
Freedom songs of the 1960s
Town Hall
10:30 a.m., 12:00 p.m., 1:30 p.m. & 3:00 p.m.
- 81 REV. ROBERT JONES**
Blues of the 1930s
Mattox Family Home
11:00 a.m., 12:30 p.m., 2:00 p.m. & 3:30 p.m.
- 64 SKY COVINGTON JAZZ TRIO**
Special performance of a Billie Holiday tribute
Bandstand
10:30 a.m., 12:30 p.m., 2:30 p.m. & 3:30 p.m.

SPECIAL DINING FOR JUNETEENTH

- 92 A TOUCH OF HONEY**
A selection of sweet and savory soulful dishes from this popular local food truck.
Near Sir John Bennett
- 91 A TASTE OF HISTORY**
Step back in time to try the Historic Emancipation Party Menu from the Mattox Family Home



Thank you for attending Celebrate Juneteenth: Liberation and Legacy.
Please scan the QR code and leave your feedback on our visitor survey.



STAY CURIOUS. STAY CONNECTED.
SUBSCRIBE @ [THF.ORG/ENEWS](https://www.thf.org/enews) AND TEXT [JOINTHF](https://www.thf.org/enews) TO **76371** FOR UPDATES

Please rise and join in as we **Lift Ev'ry Voice and Sing!**

Lift Ev'ry Voice and Sing
(The Black National Anthem)

by James Weldon Johnson

Lift ev'ry voice and sing,
Till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the list'ning skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

Stony the road we trod,
Bitter the chast'ning rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might,
Led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand,
May we forever stand.
True to our God,
True to our native land.



**James Weldon
Johnson
(1871-1938)**

Lift Ev'ry Voice and Sing was written by writer and activist James Weldon Johnson (1871-1938) as a poem in 1900 and was later put to music by his brother, composer John Rosamond Johnson (1873-1954). It was promoted by the NAACP as the Black National Anthem in 1919, the same year James Weldon Johnson became Executive Secretary of the organization.

The piece's three stanzas describe the African American community's journey through enslavement and emancipation, as the rise of segregation and discrimination forced them into second-class citizenship. Despite this, African Americans continued to march forward with hope and strength, with heads held high towards the full freedom and equality promised to them as American citizens.