

#SaluteToAmerica

the
**Henry
Ford**

Take it forward.®

24th Annual

Salute to America

June 30, July 1-3, 2016 • **Greenfield Village®**

6:45 P.M. 1st Michigan Colonial Fife and Drum Corps

7:30 P.M. United States Army Field Band
Concert Band and Soldiers' Chorus

8:30 P.M. Detroit Symphony Orchestra


DETROIT SYMPHONY ORCHESTRA
LEONARD SLATKIN, Music Director
A COMMUNITY-SUPPORTED ORCHESTRA

Salute to **America**

7:30 P.M.

United States Army Field Band
Concert Band and Soldiers' Chorus
With Musical Direction by
Colonel Jim R. Keene, Commander and Conductor

8:30 P.M.

DETROIT SYMPHONY ORCHESTRA

Damon Gupton, conductor

With Special Guests

United States Army Field Band Concert Band and Soldiers' Chorus
Colonel Jim R. Keene, Commander and Conductor



Damon Gupton, conductor

Damon Gupton was assistant conductor of the Kansas City Symphony from 2006 to 2008. He received a bachelor's degree in music education from the University of Michigan and studied conducting at the Aspen Music Festival and the National Conducting Institute in Washington, D.C. He has made numerous conducting appearances in the United States and abroad, and was conducting fellow of the Houston Symphony in 2004-05. Also an accomplished actor, he is currently working with Billy Bob Thornton and William Hurt on *Goliath*, which premieres on Amazon in October.



Colonel Jim R. Keene

Col. Jim R. Keene became commander of The United States Army Field Band in January 2015. He previously served as commander of the United States Military Academy Band at West Point, New York; commandant of the Army School of Music at Norfolk, Virginia; and with The United States Army Band "Pershing's Own" in Washington, D.C., the U.S. Army Europe Band and Chorus in Heidelberg, Germany, and the Army Ground Forces Band in Atlanta, Georgia.



First Lieutenant Alexandra Borza

A native of Virginia Beach, Virginia, First Lt. Alexandra Borza became associate bandmaster of The United States Army Field Band and conductor and officer-in-charge of the Soldiers' Chorus in January 2016. Previously, she was executive officer and associate conductor of the Army Ground Forces Band in Fort Bragg, North Carolina. An accomplished clarinetist, she has performed with the U.S. Fleet Forces Band, Virginia Wind Symphony, Norfolk Chamber Consort, Tidewater Winds and German 12th Army Band.



United States Army Field Band Concert Band & Soldiers' Chorus

The United States Army Field Band has thrilled audiences for more than six decades. As the premier touring musical representative for the U.S. Army, this internationally acclaimed organization travels thousands of miles each year presenting a variety of music to enthusiastic audiences throughout the nation and abroad.

PROGRAM

John Stafford Smith (1750-1836) Lyrics Francis Scott Key Arr. Master Sgt. Vince Norman	"The Star-Spangled Banner"*†
Arr. Robert Wendel	A Hollywood Salute
John Philip Sousa (1854-1932)	The Thunderer Colonel Jim R. Keene, Commander and Conductor
Richard Rodgers (1902-1979) Arr. Don Walker	"The Carousel Waltz" from Carousel
Jerry Goldsmith (1929-2004)	Star Trek Medley Colonel Jim R. Keene, Commander and Conductor
John Williams (b. 1932)	"Hymn to the Fallen"† from Saving Private Ryan
Arr. Ken Whitcomb, Robert Lichtenberger, Gregory Pascuzzi	Armed Forces Salute*† Colonel Jim R. Keene, Commander and Conductor First Lieutenant Alexandra Borza, Conductor

INTERMISSION

John Williams (b. 1932)	"Throne Room and End Title" from Star Wars Suite for Orchestra
John Williams (b. 1932)	Scherzo for X-Wing Fighters Colonel Jim R. Keene, Commander and Conductor
Henry Mancini (1924-1994) Arr. Ralph Hermann	"Moon River" from Breakfast at Tiffany's
John Lennon (1940-1980) Paul McCartney (b. 1942)	"Hey Jude" Colonel Jim R. Keene, Commander and Conductor Staff Sergeant Keenan McCarter, soloist
Piotr Ilyich Tchaikovsky (1840-1893)	1812 Overture† Overture Solennelle, Op. 49 With live cannon fire provided by Loomis' Battery**

*United States Army Field Band Concert Band
†Soldiers' Chorus

APPROXIMATELY AT 10 P.M.
Fireworks with musical accompaniment.

**Before the start of the concert, guests are invited to view the historic artillery.

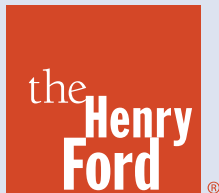


A COMMUNITY-SUPPORTED ORCHESTRA

Hailed by The New York Times as “cutting edge,” the internationally acclaimed Detroit Symphony Orchestra is known for trailblazing performances, visionary maestros, collaborations with the world’s foremost musical artists and an unwavering commitment to Detroit.

Esteemed conductor Leonard Slatkin, called “America’s Music Director” by the Los Angeles Times, became the 12th music director of the DSO during the 2008-09 season. Acclaimed conductor, arranger and trumpeter Jeff Tyzik serves as principal pops conductor, while celebrated trumpeter and composer Terence Blanchard holds the Fred A. and Barbara M. Erb Jazz Creative Director Chair. The DSO’s performance schedule includes classical, pops, jazz, young people’s and neighborhood concerts, and collaborations with chart-topping musicians from Smokey Robinson to Kid Rock. A commitment to broadcast innovation began in 1922, when the DSO became the first orchestra in the world to present a radio broadcast, and continues today with the free “Live from Orchestra Hall” webcast series. Making its home at historic Orchestra Hall at the Max M. and Marjorie S. Fisher Music Center, one of America’s most acoustically perfect concert halls, the DSO actively pursues a mission to impact and serve the community through music.

For more information, visit dso.org.



THE HENRY FORD: A NATIONAL TREASURE AND CULTURAL RESOURCE

The Henry Ford in Dearborn, Michigan, is an internationally recognized cultural destination that brings the past forward by immersing visitors in the stories of ingenuity, resourcefulness and innovation that helped shape America.

A national historic landmark with an unparalleled collection of artifacts from 300 years of American history, The Henry Ford is a force for sparking curiosity and inspiring tomorrow’s innovators. More than 1.7 million visitors annually experience its four venues: Henry Ford Museum, Greenfield Village, Ford Rouge Factory Tour and the Benson Ford Research Center. A continually expanding array of content available online provides anytime, anywhere access to The Henry Ford Archive of American Innovation.™ The Henry Ford is also home to Henry Ford Academy, a public charter high school that educates 485 students a year on the institution’s campus.

In 2014, the Henry Ford premiered its first-ever national television series, *The Henry Ford’s Innovation Nation*, showcasing present-day change makers and The Henry Ford’s artifacts and unique guest experiences. Hosted by news correspondent and humorist Mo Rocca, this weekly half-hour show won an Emmy® Award in each of its first two years on the air. It airs Saturday mornings on CBS.

For more information, please visit thehenryford.org.

Activities of the Detroit Symphony Orchestra are made possible in part with the support of the National Endowment for the Arts, the Michigan Council for Arts and Cultural Affairs and the City of Detroit. Detroit Symphony Orchestra is an affirmative-action, equal-opportunity institution.



DETROIT SYMPHONY ORCHESTRA

Leonard Slatkin

Music Director
Music Directorship Endowed by the
Kresge Foundation

Michelle Merrill

Assistant Conductor
Philip and Lauren Fisher
Community Ambassador

Neeme Järvi

Music Director Emeritus

Gabriela Lena Frank

Music Alive Composer-in-Residence

Terence Blanchard

Fred A. and Barbara M. Erb Jazz
Creative Director Chair

Jeff Tyzik

Principal Pops Conductor

FIRST VIOLINS

Yoonshin Song
Concertmaster
Katherine Tuck Chair
Kimberly Kaloyanides Kennedy
Associate Concertmaster
*Alan and Marianne Schwartz and Jean
Shapiro (Shapiro Foundation) Chair*
Hai-Xin Wu
Assistant Concertmaster
*Walker L. Cisler/Detroit
Edison Foundation Chair*
Jennifer Wey
Assistant Concertmaster
Marguerite Deslippe *
Laurie Landers Goldman *
Rachel Harding Klaus *
Eun Park Lee *
Adrienne Rönmark *
Laura Soto *
Greg Staples *
Jiamin Wang *
Mingzhao Zhou *

SECOND VIOLINS

Adam Stepniewski
Acting Principal
The Devereaux Family Chair
Ron Fischer *
Will Haapaniemi *
Hae Jeong Heidi Han *
Sheryl Hwangbo *
Hong-Yi Mo *
Alexandros Sakarellos *
Joseph Striplin *
Marian Tanau *
Jing Zhang *

VIOLAS

James VanValkenburg
Acting Principal
Julie and Ed Levy, Jr. Chair
Caroline Coade
Acting Assistant Principal
Hang Su
Glenn Mellow
Shanda Lowery-Sachs -
Hart Hollman
Han Zheng
Alexander Mishnaevski
Principal Emeritus

CELLOS

Wei Yu
Principal
James C. Gordon Chair
Robert Bergman *
David LeDoux *
Peter McCaffrey *
Haden McKay *
Úna O’Riordan *
Paul Wingert *
Victor and Gale Girolami Chair
Open
Assistant Principal
Dorothy and Herbert Graebner Chair

BASSES

Kevin Brown
Principal
Van Dusen Family Chair
Stephen Molina
Assistant Principal
Linton Bodwin
Stephen Edwards
Isaac Trapkus
Larry Hutchinson

HARP

Patricia Masri-Fletcher
Principal
Winifred E. Polk Chair

FLUTES

David Buck
Principal
Women’s Association for the DSO Chair
Sharon Sparrow
Assistant Principal
Bernard and Eleanor Robertson Chair
Jeffery Zook

PICCOLO

Jeffery Zook

OBOES

Alexander Kinmonth
Principal
Jack A. and Aviva Robinson Chair
Brian Ventura
Assistant Principal
Monica Fosnaugh
Geoffrey Johnson #
Maggie Miller Chair

ENGLISH HORN

Monica Fosnaugh

CLARINET’S

Ralph Skiano
Principal
Robert B. Semple Chair
Laurence Liberson
Assistant Principal
Shannon Orme
Marc Gurnow #
*PVS Chemicals, Inc./Jim and
Ann Nicholson Chair*

E-FLAT CLARINET

Laurence Liberson

BASS CLARINET

Shannon Orme
*Barbara Frankel and
Ronald Michalak Chair*

BASSOONS

Robert Williams -
Principal
Victoria King
Michael Ke Ma ^
Assistant Principal
Interim Acting Principal
Marcus Schoon

CONTRABASSOON

Marcus Schoon

HORNS

Karl Pituch
Principal
Bryan Kennedy
Scott Strong
Johanna Yarbrough
David Everson
Assistant Principal
Mark Abbott

TRUMPETS

Hunter Eberly
Principal
Lee and Floy Barthel Chair
Kevin Good
Stephen Anderson
Assistant Principal
William Lucas

TROMBONES

Kenneth Thompkins
Principal
David Binder
Randall Hawes

BASS TROMBONE

Randall Hawes

TUBA

Dennis Nulty
Principal

PERCUSSION

Joseph Becker
Principal
Ruth Roby and Alfred R. Glancy III Chair
Andrés Pichardo-Rosenthal
Assistant Principal
William Cody Knicely Chair
Joshua Jones
African-American Orchestra Fellow

TIMPANI

Jeremy Epp
Principal
Richard and Mona Alonzo Chair

LIBRARIANS

Robert Stiles
Principal
Ethan Allen

PERSONNEL MANAGERS

Heather Hart Rochon
Orchestra Personnel Manager
Patrick Peterson
Assistant Orchestra
Personnel Manager

STAGE PERSONNEL

Dennis Rottell
Stage Manager
Steven Kemp
Department Head
Matthew Pons
Department Head
Michael Sarkissian
Department Head

LEGEND

* These members may voluntarily
revolve seating within the section
#Substitute musician
^On sabbatical
~Extended leave

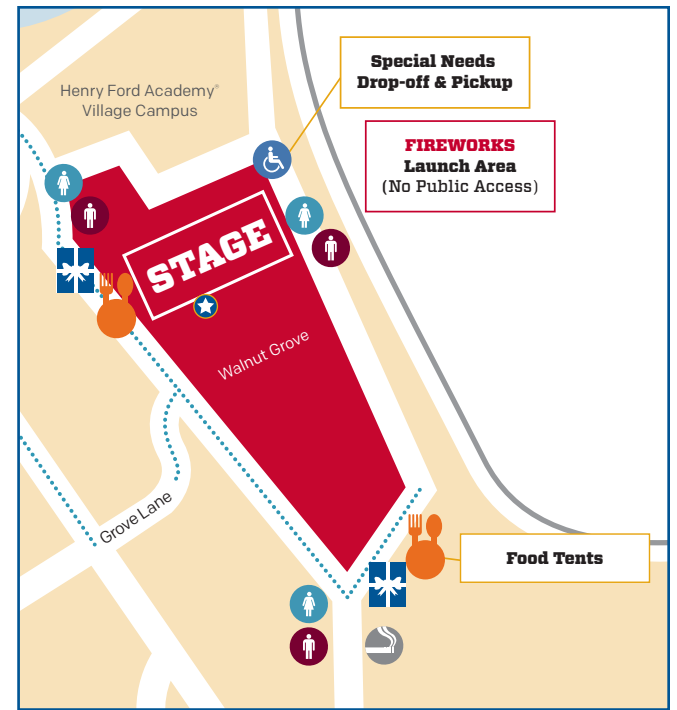
CHAIRMAN OF THE BOARD

Mark A. Davidoff

PRESIDENT AND CEO

Anne Parsons

For a complete schedule of DSO events and orchestra member biographies, visit dso.org.



Fourth of July is the quintessential American holiday.

No single event defines us quite like that day in 1776 when we declared our independence from the tyranny of British rule. Small wonder that July 4 remains one of our most festive public holidays and a true American tradition celebrated by families across the country with parades, concerts, fireworks, ceremonial readings of the Declaration of Independence — they have been mainstays of the most American celebration for 240 years.

SERVICES

FOOD

Carousel Confections and Frozen Custard Stand are open 6 p.m.-8 p.m.; there are additional food concessions in Walnut Grove.

SHOPPING

The Village Store Tent and DSO Boutique in Walnut Grove are open 6 p.m.-9:30 p.m.

LOST AND FOUND, FIRST AID

Lost and Found is located in the Village Ticket Building. For missing persons or first aid, ask any staff member to contact security personnel.

CANCELLATION POLICY

Severe weather or other uncontrollable circumstances may cause the cancellation of a performance. If this occurs, you will be asked to evacuate Greenfield Village as quickly as possible. Ticket exchanges will not be possible due to limited capacities for each performance. Refunds will not be issued, but you will be given an option of another Detroit Symphony Orchestra performance at a different location or a daily admission to The Henry Ford when you show a ticket stub or your print-at-home ticket stub for the canceled performance.

Please visit www.thehenryford.org/events/annualSaluteRain.aspx for more information.

Supported by

Stay connected by using
#SaluteToAmerica.



IMPORTANT NOTES

PHOTOGRAPHY

We encourage you to take and post photos and videos on your personal social channels. However, no flash photography, obtrusive equipment or distributing or selling unlicensed recorded material of the orchestra are permitted.

#SaluteToAmerica

FIREWORKS

Sparklers and candles are not allowed. Guests are not allowed in the Fireworks Launch Area.

ALCOHOL

State law prohibits bringing alcoholic beverages onto village property. Alcoholic beverages are available for purchase in designated concession areas.

LEGEND

- Tickets & Membership
- ATM
- Phone
- Shopping
- Special Needs Assistance
- Restrooms
- Food & Beverages
- Designated Smoking Area
- VIP Seating
- Route to Walnut Grove

FOOD & BEVERAGE TENTS

Open 6 p.m.-9:30 p.m.

Hot Food

Hot Dog, *Dearborn Sausage* \$3.95

Fried Chicken
with Corn Muffin & Coleslaw \$9.95

House-Made Pulled Pork
on Onion Roll \$6.95

All-American Dog Deal
(2 Hot Dogs & 2 Chips) \$9.95

Beef Brisket Sandwich with
Braised Red Cabbage \$8.95

Cold Food

Tomato and Mozzarella Salad Cup \$3.50

Cheese and Sausage Sampler \$7.95

Assortment of Cheeses & Crackers ... \$6.50

Velvet Peanut Butter &
Slow Jams Jelly \$3.95

Fresh Fruit Cup \$4.95

Bakery

House-Made Brownies \$2.95

Chocolate Chip Cookie \$2.95

Snacks

Bavarian Pretzel Sticks \$3.50

Fresh-Popped Popcorn
Detroit Popcorn \$2.50

Kettle Corn
Michigan Kettle Corn \$4.95 & \$9.95

Potato Chips
Better Made and *McClure's* \$1.95

Ice Cream Novelties..... \$3.95

Beverages

Canned Soda
Pepsi \$2.50

Bottled Water
Absopure \$2.50

Lemonade
Guernsey Farms Dairy \$3.50

Alcoholic Beverages

Canned Beer \$5.95 & \$6.95

Wine Splits \$5.95

Carousel Confections & Frozen Custard

Open 6 p.m.-8 p.m.

Sanders Cream Puff \$6.95

Don't miss the U.S. premiere of the most comprehensive Beatles collection ever assembled.



Running through September 18, 2016

► Henry Ford Museum®
thehenryford.org/beatles

Exhibition developed by Exhibits Development Group in collaboration with Peter Miniaci & Associates.

Additional fee required.

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DETROIT SYMPHONY ORCHESTRA

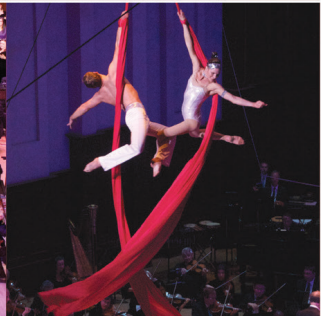
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